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The Oak Park Extension of the Saturday Classes for Juvenile and High School students, will resume its session January 7, 1912, in the Parish House of the Grace Episcopal Church, Lake St., Oak Park, in charge of Mrs. Katherine Conklin Luff.

ACCESSIONS TO COLLECTIONS.

The following objects have been presented to the museum during the three months ending November 30, 1911.

September, 1911:

Stone mantel from Perugia, 16th century.

Presented by Howard Shaw.

A collection of objects including tapestry, carved wood and stone, embroideries and textiles. Detailed mention will be given later. Presented by the Antiquarian Society of the Art Institute.

October, 1911:

Oil painting, "The afterglow," by George Inness. Presented by Edward B. Butler. Twelve medals by O. Roty. Presented by Charles L. Hutchinson.

November, 1911:

Two XII Dynasty Egyptian objects from Abydos: blue marble unguent vase in the form of a duck and a small alabaster cup. Presented by the Committee of the Egypt Exploration Fund, through Charles L. Hutchinson.

Vase, hydria, Athenian red-figured ware, of the middle of the 5th century B. C. Presented by Martin A. Ryerson.

Two oil paintings: "Mary Magdalene anointing the feet of Christ," by Benjamin West; and "Towering trees," by Daniel Garber. Presented by the Friends of American Art.

ACCESSIONS TO THE LIBRARY.

The library has recently received from Mr. H. H. Getty a very interesting and unusual collection of books, pamphlets and photographs of Oriental art and travel, and 110 photographs of Spanish paintings; Mr. Fritz von Frantzius has made a most welcome contribution of 13 catalogues of foreign art museums; the Canadian Pacific Railway has presented a beautiful collection of colored lantern slides of views in the Canadian Rockies; Mr. W. M. R. French has given 109 lantern slides of various subjects, and gifts have been received from Mr. Floyd R. Mechem, Mrs. C. L. Hutchinson, Mr. Wallace L. De Wolf, the New York State Library, Mr. Martin A. Ryerson, Mrs. Abbie P. Walker and Exarch John Haddad.

The following books are among the interesting and important additions for the three months ending November 30, 1911:

ARCHITECTURE AND INTERIOR DECORATION.

Brayley, E. W.—History and antiquities of the abbey church of St. Peter, Westminster. Neale, illus. 2 v. 1818.

Deininger, J. H.—Kunstschatze aus Tirol. Schmidt, illus. pts. 1-3. 1895-1902.

Espouy, H. d'—Monuments antiques relevés et restaurés. . . Pub. de l'Institut de France. 3 v. 1908-1911.

Garner, Thomas, and Stratton, Arthur—Domestic architecture of England during the Tudor period. 2 v. 1911.

Wallis, F. E.—How to know architecture. 1910.

PAINTING.

Caffin, C. H.—Story of French painting. 1911.

Cox, Kenyon—Classic point of view. 1911. Hind, C. L. — Turner's golden visions. [1911.]

Holbrook, R. T.—Portraits of Dante from Giotto to Raffael. 1911.